

**GOOD WORD PUBLIC SCHOOL
ANNUAL CURRICULUM 2020-2021**

GRADE : V

SUBJECT : ENGLISH

BLOCK NAME	LEARNING OBJECTIVE	ACTIVITY	ASSESSMENT
CHAKRAVARTHY INVESTIGATES (JUNE)	Students understands that clues in a story can help us make inferences about it characters and events.	<u>Group Activity:</u> Underline and identify the key details and main idea of the story.	Read a book that has many different characters in it. Plan and write character sketches for the main characters in the book.(block 1)
DESCRIBING AN EVENT	Student describes a past incident by using details from the five senses.	Divide the students in to pairs write 2 events and describe about it.	Write about different interesting events that you have been a part of .for example ; a festival celebration or carnival. write about any one event in your box.
SEQUENCING EVENTS	Student understands that the order in which events occur is important to a story.	Make them to divide into pairs and create a timeline for events.	Write a journal about your father.
WRITING A JOURNAL(JULY)	Student understands that a journal entry can support thoughts feelings with specific experiences.	Distribute the tressure hunt and make them to write a journal in correct sequence.	Write an essay about your daily routine.
THE STORY OF FLYING ROBOT	Student understands that exaggeration and rhyme scheme.	<u>Group Activity:</u> Make them to sing with correct rhythmic and tone.	Write your own poem about a character that is in a different kind of bad weather.
ELEMENTS OF A STORY(AUGUST)	Student understands that realistic fiction stories have themes that shape the character. Settings and events.	<u>Pair Activity:</u> With partners retell the story.	Write about two or three such brave soldiers and what they have done in your notebook.
WRITING A REVIEW	Student understands that a story review consist of a summary of key details and author's opinion's about the story.	<u>Group Activity:</u> Underline and identify the key details and main idea of the story.	Write an essay about your favourite character person in your life.

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THE SKYLARK(SEPT)	Student understands that alliteration and metaphors can be used in poetry to make it more interesting and descriptive .	Student take turns to draw the landscape of the poem.	Make your own advertisement About anything using catchy phrases with alliteration.
THE OLIVE TREE	Student understands how characters opinions and feelings contribute to the conflict to a story.	<u>Group Activity;</u> Enact the story “The Olive Tree”.	Rewrite the story as a conversation between Sameer and Nada.
WRITING AN INFORMAL LETTER	Student understands that we can write informal letters to people whom we know personally for a variety of purposes.	Enact like two friends and share your feelings in personal letters.	Write an informal letters to your friend.
BOTH SIDES OF AN ARGUMENTS (OCTOBER)	Student understands that we can write persuasive essays to make an argument on a controversial issue.	Enact a scene with dialogue between two people.	Find out the benefits and bad consequences of using plastic bags.
PERSUASIVE WRITING	Student understands that we can support an argument with different types of evidence.	Show the pictures and ask them to narrate the story. Conduct a debate and persuade on the topic.	Create persuasive essay book and write an essay about a topic ‘Eating Chocolate bad for us’.
VIDHUR’S SECRET (NOVEMBER)	Student understands that inferring main ideas of a story help in summarizing and making logical prediction	Show the pictures and ask them to narrate the story	Write a letter to a friend urging her/ him to read the story vidhur’s secret.
DESCRIPTIVE WRITING	Student understands that similes, metaphors and details that appeal to the senses help in writing vivid descriptions.	Divide the students in pairs write 2 problems and give the solutions.	Make your own travel journal. Then recall three different places you have visited.

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MY SHADOW(poem)	Student understands that author write to entertain, to inform and to persuade readers and use personification when the purpose is to entertain.	Draw the natural scene on the board take turns and improve your creativity.	Collect five articles from news paper and magazines that are written for different purposes and put them all together in scrap book.
STOPPING BY WOODS ON A SNOWY EVENING.(DECEMBER)	Student understands that a variety of descriptive language techniques can contribute to the tone of a poem.	Draw the natural scene on the board take turns and improve your creativity.	Collect any five poems write the rhyme scheme, author's tone and language techniques used in each of the poems.
ELEMENTS OF SCIENCE FICTION	Student understands that a science fiction story has fictional elements that could possibly happen in the future and new technologies.	<u>Group Activity;</u> Underline and Identify the key details and main idea of the story with new technologies.	Select a technology from the story friends at the sea escape write a paragraph about new life under the sea.
WRITING SCIENCE FICTION	Student understands that we can use characters settings and problems from a possible future to write our own science fiction stories.	<u>Group Activity;</u> Make them to identify character, setting, main scientific inventions problem and solution.	Conduct a survey by interviewing different people with the questions " Do you think we should stop people from inventing new technologies that could be used for both helpful and harmful. Make a chart and write reasons given by all the people.
READING A BIOGRAPPHY (JANUARY)	Student understands that a biography can highlight a person's important contributions to society.	Distribute the sheets of biography to read then explain about them and contributions to the society.	Make a timeline of all the important events in it.
DECODING A BIOGRAPHY	Student understands that difficult stories can be decoded by using context clues , mind maps and other resources.	Divide into a group and create a mind map about the story.	Create a mind map about your favourite person.

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COMPARING BIOGRAPHIES	Student understands that people can make contributions to society irrespective of gender age and place of birth.	Distribute the sheets of biography and compare both biographies like contributions to society , age, place of birth, character trait.	Write a biography about your favourite scientist.
UNDERSTANDING THEME(FEBRUARY)	Student understands that a fable has a theme that relates to experiences beyond the text.	<u>Group Activity;</u> Underline and Identify the main theme of the story.	Make the poster about “Make the planet Green”.
COMPLEX SENTENCES	Student understands that we can use simple, compound and complex sentences to add variety to our writing.	Divide into pairs and discuss and write the complex sentences.	Plan the setting, character and plot for a story on the theme of ‘Don’t judge others by their appearance’. Turn your story into a picture book by showing the characters, setting and events through a series of picture.
EXPLORING DRAMA (MARCH)	Student understands that we can enact a scene by imagining ourselves as characters.	Enact the drama with students in the class.	Collect a picture of any trip you have been on in the past with your family or friends. Write a summary of what you learnt from your trip.
WRITING A JOURNAL	Student writes a journal entry from their own and a character’s point of view.	Role play Enact the role play with students in the class.	Think of a time when things did not happen as you had wished then write a journal entry about it.

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